

celebrity



Dynamic Dempsey

JEZEBEL: Patrick, since we last spoke in January for your cover story, the first season of “Grey’s Anatomy” has come and gone. I must say, the show rocks.

Patrick Dempsey: The show has really exploded; it’s amazing.

JEZ: What’s it been like for you since it premiered?

PD: It’s kind of been a slow build, so it’s been really amazing. A lot more people recognize me now than they did before, and they recognize me in a different way, which is nice.

JEZ: Well, you are the stud on the show. What is it like for you to watch yourself on TV?

PD: I think it’s hysterical, to be honest with you.

JEZ: So what have you been up to since the show wrapped?

PD: I’ve been concentrating on racing; once the show picks up again, I probably won’t get a chance to.

JEZ: It was great seeing you race today in the Drift Atlanta Weekend/Panoz



Left: Patrick Dempsey before heading inside the Dare to Share Casino Night. Right: Patrick Dempsey alongside the Panoz GT racecar he drove.

Summer series at Road Atlanta. How did it feel?

PD: You know I love racing. Today was just OK though. Qualifying was a bit rough.

JEZ: I was very impressed when you came back from behind to almost win.

PD: Yeah, I qualified third. Had I had a little more time, I could have probably done better. There is still so much left for me to learn. It’s a good ego-burn for me; it really chills me out and humbles me completely. It’s been a great bonus doing this before going back to work, because I go back to work recharged. My wife [Jillian], thank God, gives me the time to come and play a little bit.

JEZ: That is good. So, what’s next for you?

PD: I’m being really careful with what I do next. I think it’s important to get some good material and work with a really good director. Also, I have three projects that I want to develop, so I’ve been keeping those on track.

JEZ: Tell me more.

PD: Well, there’s a racing movie I’m working on. There’s a movie about a lighthouse family living off the coast of Maine in the ’20s that is based on a book I found in Maine when I was home. And there’s also another book that I would like to develop into a film. But we’ll see; development takes forever, but hopefully I’ll have enough visibility so I can get things made. That would be ideal. But I’m really happy about the show; it’s nice to be a part of the ensemble.

JEZ: What’s it like off-set with your co-stars?

PD: We premiered, and then we disappeared. We had no idea how huge it would be. We couldn’t believe we survived this first year because it was so tense; we didn’t know what we were doing. And then it exploded.

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